

AMAZING SPIDER-MAN 1

CIVIL WAR



GAGE
FOREMAN
BEREDO

MARVEL

AMAZING SPIDER-MAN 1

MARVEL

VARIANT
EDITION

CIVIL WAR II



RATED T+
\$3.99US
DIRECT EDITION
MARVEL.COM



MARVEL 001 | VARIANT
EDITION

THE WORLD'S GREATEST SUPER HERO!

The AMAZING SPIDER-MAN

CIVIL
WAR II

RATED T+ | \$3.99 US
DIRECT EDITION | MARVEL.COM



n o t o

Civil War II: Amazing Spider-Man 001

variant edition

rated T+

\$3.99 US

direct edition

MARVEL.com

CIVIL WAR II



MARVEL

CAPTAIN AMERICA
VS
SPIDER-MAN



00141

CIVIL WAR II

AMAZING SPIDER-MAN

WHEN SCIENCE-GEEK PETER PARKER WAS BITTEN BY A RADIOACTIVE SPIDER, HE GAINED THE PROPORTIONAL SPEED, STRENGTH AND AGILITY OF A SPIDER; ADHESIVE FINGERTIPS AND TOES; AND THE UNIQUE AWARENESS OF DANGER CALLED "SPIDER-SENSE". AFTER YEARS OF BARELY GETTING BY AND MOONLIGHTING AS SPIDER-MAN, PETER HAS LIVED UP TO HIS POTENTIAL AND FORMED HIS OWN COMPANY PARKER INDUSTRIES, WITH OFFICES AROUND THE WORLD.

RECENTLY, SPIDER-MAN AND THE REST OF THE SUPER HERO COMMUNITY TURNED BACK AN ALIEN INVASION THANKS TO THE PRECOGNITIVE VISION OF A NEW INHUMAN, NAMED ULYSSES. BUT LITTLE IS KNOWN ABOUT ULYSSES AND A DEBATE IS FORMING REGARDING WHETHER OR NOT HIS VISIONS SHOULD BE TRUSTED AND USED.

WRITER
CHRISTOS GAGE

ARTIST
TRAVEL FOREMAN

COLOR ARTIST
RAIN BEREDO

LETTERER
VC'S JOE CARAMANGA

COVER ARTISTS
KHARY RANDOLPH & EMILIO
LOPEZ

VARIANT COVER ARTISTS
JOHN TYLER CHRISTOPHER
(ACTION FIGURE);
PHIL NOTO; GREG LAND
AND MORRY HOLLOWELL

TITLE PAGE DESIGN
NICHOLAS RUSSELL

ASSOCIATE EDITOR
DEVIN LEWIS

CHIEF CREATIVE OFFICER
JOE QUESADA

EDITOR
NICK LOWE

PUBLISHER
DAN BUCKLEY

EDITOR IN CHIEF
AXEL ALONSO

EXECUTIVE PRODUCER
ALAN FINE

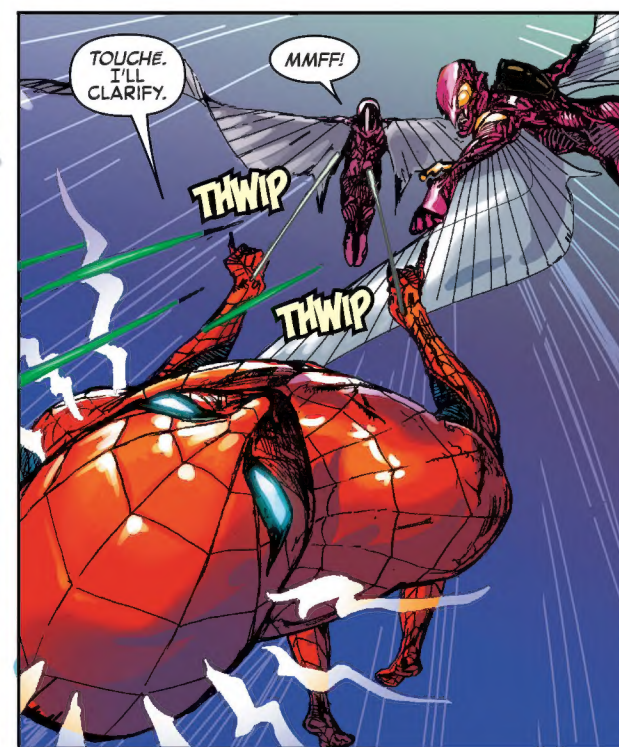
MANHATTAN.

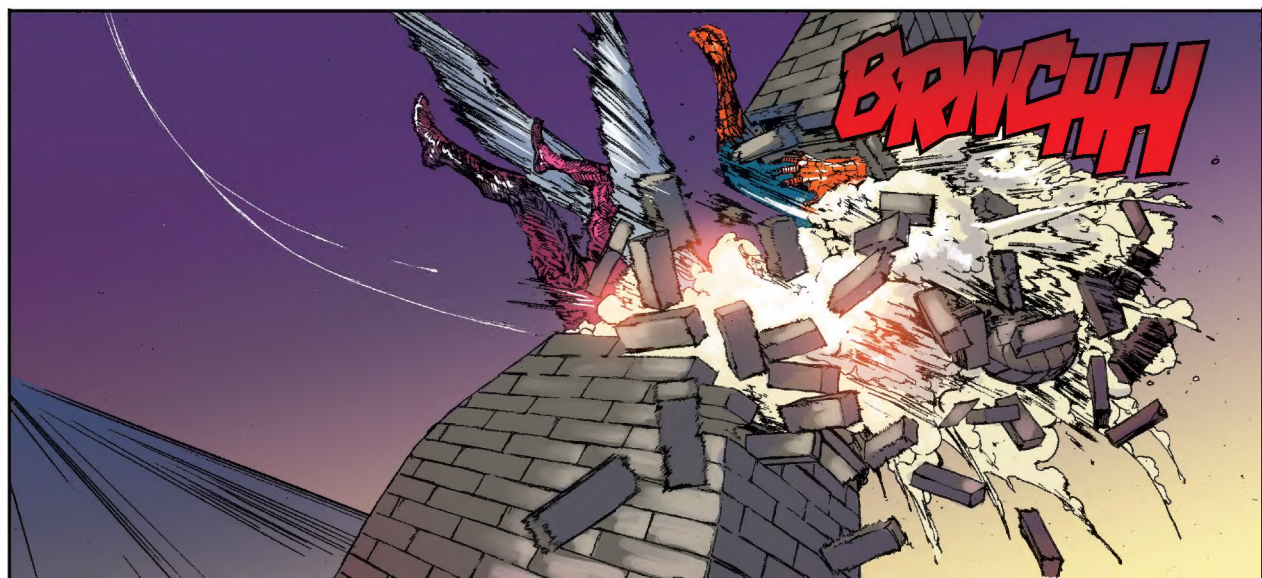
I KILLED THE ALARMS! HOW'D HE FIND US? ISN'T HE SUPPOSED TO BE IN, LIKE, CHINA NOW?

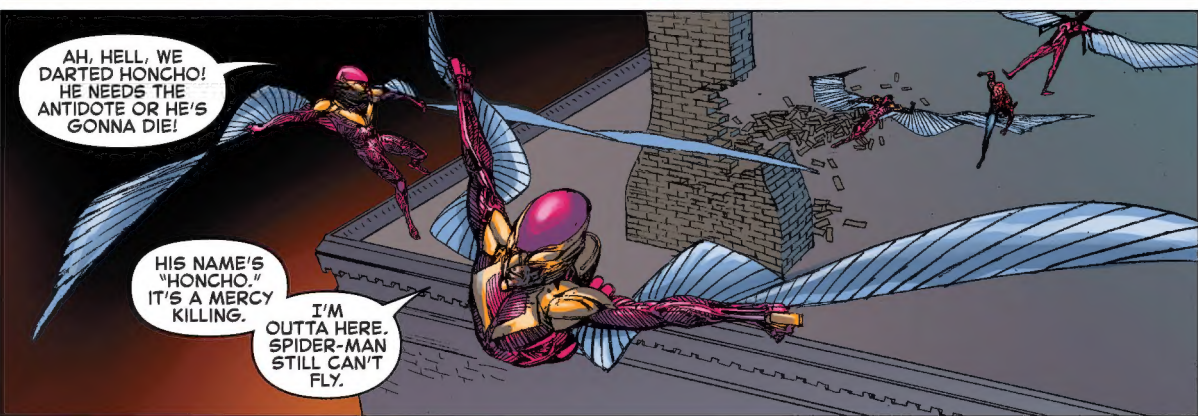
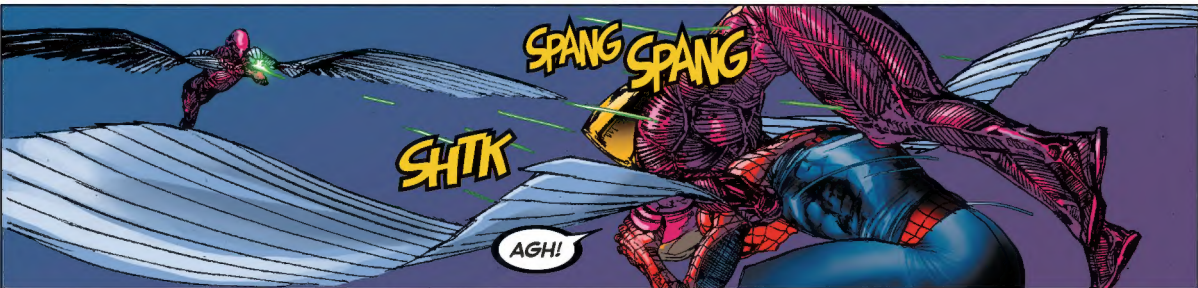
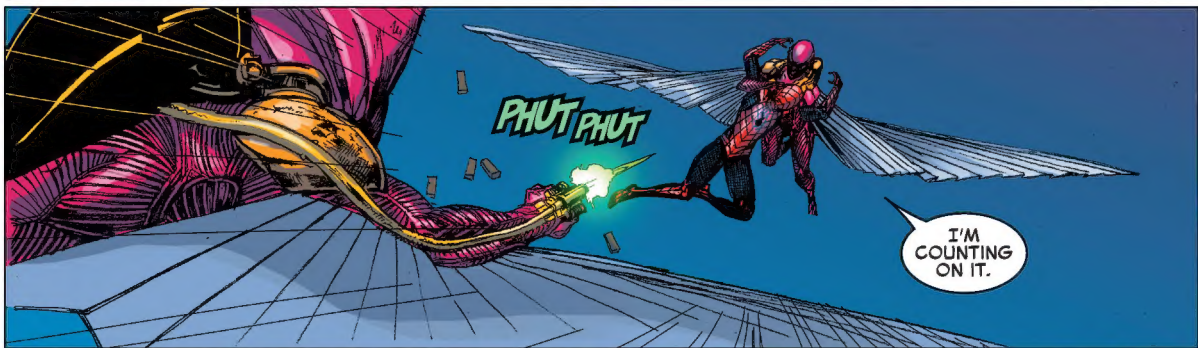
DOESN'T MATTER! WE PRACTICED FOR THIS! VULTURIONS-- DEATHWING FORMATION!

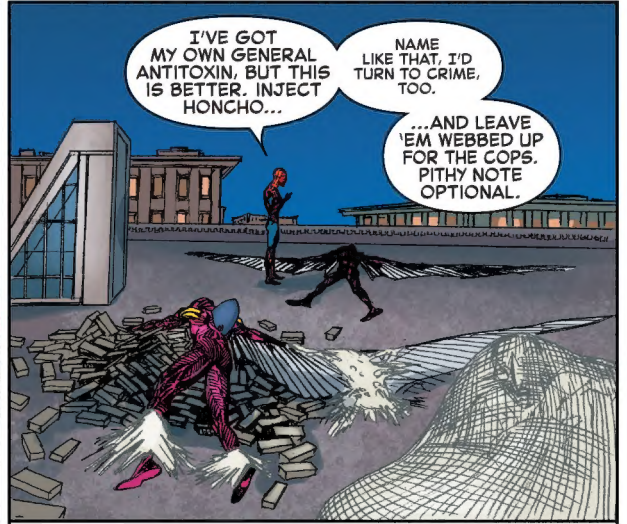
REALLY? YOU UPGRADE YOUR GEAR AND YOU'RE STILL GOING WITH "VULTURIONS"? PRO TIP, GUYS-- NOBODY LIKES A DERIVATIVE SHITICK.

PHUT
PHUT
PHUT









TWO HOURS
EARLIER.

THE BAXTER
BUILDING,
FORMER HOME OF
THE FANTASTIC FOUR,
NOW THE MANHATTAN
HEADQUARTERS OF
PARKER INDUSTRIES.

YAWN

MAN, THAT
SHANGHAI-
TO-MANHATTAN
FLIGHT WIPES
ME OUT. NO
IDEA HOW GUYS
WITHOUT
SPIDER-POWERS
DO IT.

BUT SINCE I DO
HAVE POWERS,
ONE QUICK DISCO
NAP AND I'LL BE
FRESH AS A DAISY.
WHICH COMES IN
HANDY FOR BOTH
CEOS AND SUPER
HEROES.

GUH. BRAIN'S MUSH.
CAN'T WAIT TO COLLAPSE
INTO BED AND ENJOY THE
SWEET, SWEET SILENCE...

AAHHH!

AAHHH!



LIGHTS!
WHO--
JOHNNY
STORM?

PETE?
WASN'T
EXPECTING YOU
FOR A COUPLE
MORE
HOURS.

SO YOU
DECIDED
TO PULL A
GOLDILOCKS
IN MY
BED?

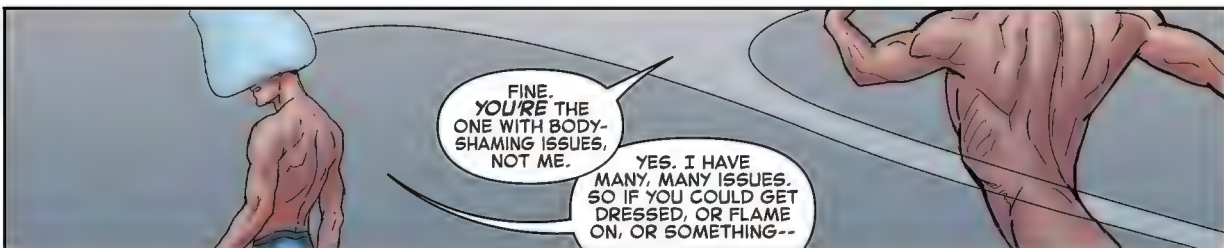
I WAS
TIRED! YOU SAID
I'M WELCOME ANY
TIME! AND--AND
THIS USED TO BE
MY HOUSE!



WHY
ARE YOU
NAKED?

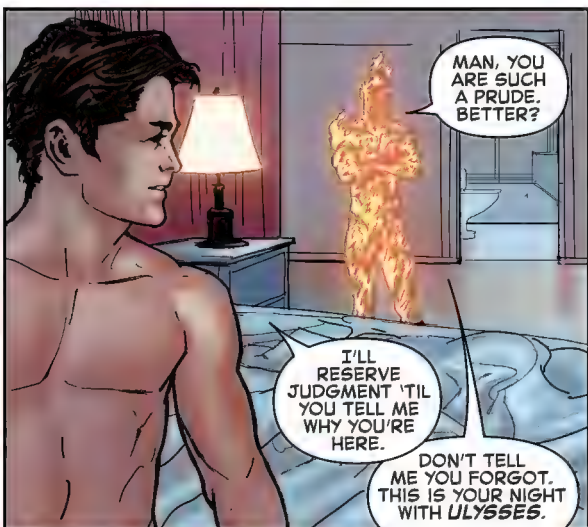
I'M HOT-
NATURED!
IT'S THE ONLY
WAY I CAN
SLEEP!

TAKE
THAT PILLOW
OFF YOUR JUNK!
I PUT MY HEAD
ON THAT!



FINE.
YOU'RE THE
ONE WITH BODY-
SHAMING ISSUES,
NOT ME.

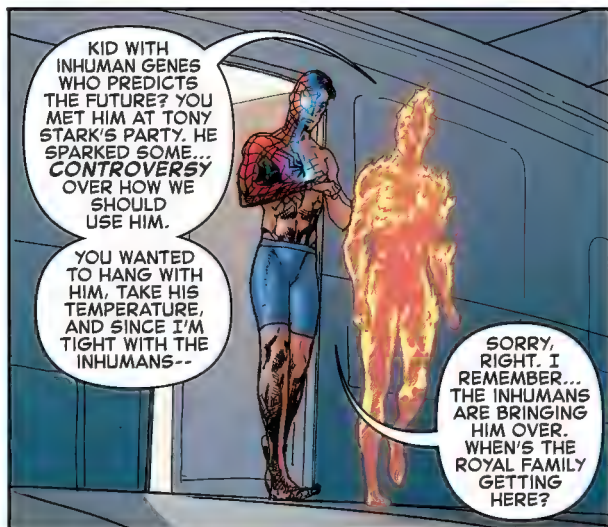
YES. I HAVE
MANY, MANY ISSUES.
SO IF YOU COULD GET
DRESSED, OR FLAME
ON, OR SOMETHING--



MAN, YOU
ARE SUCH A
PRUDE.
BETTER?

I'LL
RESERVE
JUDGMENT 'TIL
YOU TELL ME
WHY YOU'RE
HERE.

DON'T TELL
ME YOU FORGOT.
THIS IS YOUR NIGHT
WITH ULYSSES.



KID WITH
INHUMAN GENES
WHO PREDICTS
THE FUTURE? YOU
MET HIM AT TONY
STARK'S PARTY. HE
SPARKED SOME...
CONTROVERSY
OVER HOW WE
SHOULD
USE HIM.

YOU WANTED
TO HANG WITH
HIM, TAKE HIS
TEMPERATURE,
AND SINCE I'M
TIGHT WITH THE
INHUMANS--

SORRY,
RIGHT. I
REMEMBER...
THE INHUMANS
ARE BRINGING
HIM OVER.
WHEN'S THE
ROYAL FAMILY
GETTING
HERE?

FWAASHH

NOW.

HELLO,
SPIDER-MAN.
IT SEEMS YOU'RE
ABOUT TO GET A
FIRSTHAND EXAMPLE
OF THE ACCURACY
OF ULYSSES'
VISIONS.

AS IN
I JUST HAD
ONE.

WHICH WAY IS
CHINATOWN?



NOW.



YOU'RE SURE?

I SAW IT. SMELLED THE GUNPOWER... THE BLOOD.

A MAN AND A WOMAN. HE'S GOING TO SHOOT THEM.

SEE, THIS IS WHAT I'M TRYING TO GET MORE DETAILS ON. HOW DO YOU KNOW THESE VISIONS AREN'T AFFECTED BY, LIKE, PERSONAL PREJUDICES?

YOU DO KNOW I'M HISPANIC, TOO, RIGHT?

THAT'S NOT WHAT I MEANT!

IT'D BE ONLY NATURAL TO JUMP TO CONCLUSIONS JUST BECAUSE HE'S BIG. AND SCARY LOOKING.

AND KIND OF TWITCHY, AND IS WEARING A COAT WHEN IT'S HOT OUT.

OKAY. WE'LL FOLLOW HIM.

THIS GETS LESS AWESOME AND MORE TERRIFYING EVERY TIME WE DO IT...

SEVERAL
BLOCKS
AWAY

BRAMM

EEEE!



ON THE
GROUND!

NOW!



YOU
FIRST.

WHROK





OH,
NO YOU
DON'T!

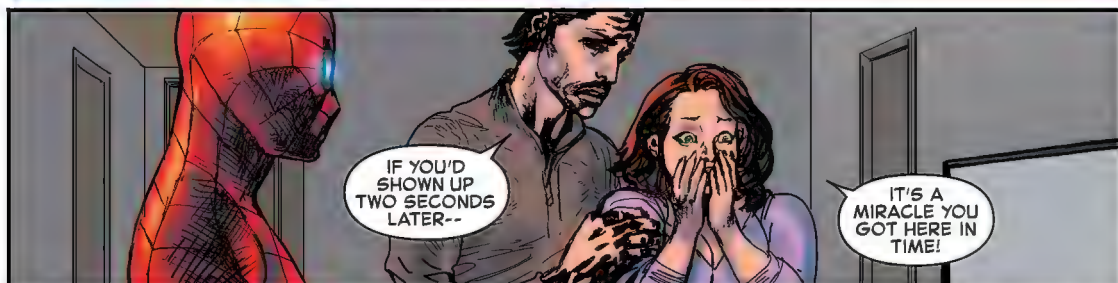
I GOT HIS
GUN! YOU
SEE THAT? WE
TOTALLY HAD A
TEAM-UP!

YEAH, GOOD
HUSTLE, ULYSSES.
BUT WAIT 'TIL KARNAK'S
TAUGHT YOU MORE
MARTIAL ARTS BEFORE
YOU TACKLE **OTHER**
BAD GUYS. I TOLD
JOHNNY I WOULDN'T
BREAK YOU.



OH MY GOD!
THAT'S MY EX, I
HAVE A RESTRAINING
ORDER AGAINST
HIM!

HE--HE
WAS GOING
TO KILL
US!



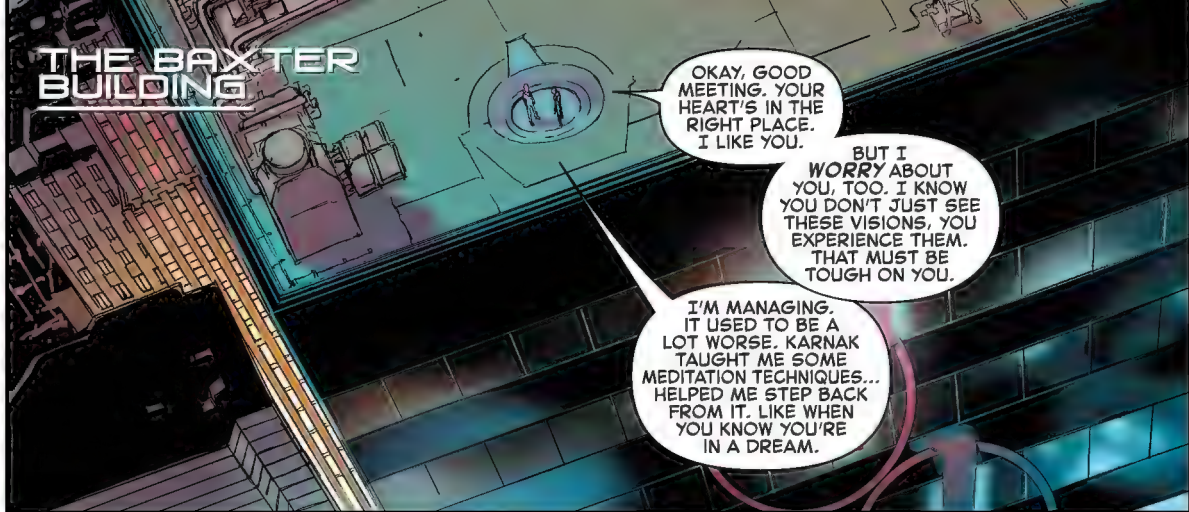
IF YOU'D
SHOWN UP
TWO SECONDS
LATER--

IT'S A
MIRACLE YOU
GOT HERE IN
TIME!



IT KINDA
WAS, HUH?

THE BAXTER BUILDING



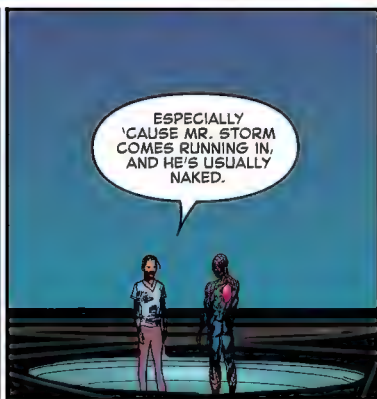
OKAY, GOOD MEETING. YOUR HEART'S IN THE RIGHT PLACE. I LIKE YOU.

BUT I WORRY ABOUT YOU, TOO. I KNOW YOU DON'T JUST SEE THESE VISIONS, YOU EXPERIENCE THEM. THAT MUST BE TOUGH ON YOU.

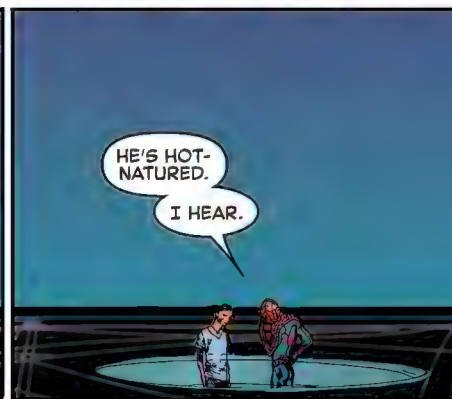
I'M MANAGING. IT USED TO BE A LOT WORSE. KARNAK TAUGHT ME SOME MEDITATION TECHNIQUES... HELPED ME STEP BACK FROM IT. LIKE WHEN YOU KNOW YOU'RE IN A DREAM.



SOMETIMES I STILL HAVE A BAD ONE. WAKE UP SCREAMING. THAT'S THE WORST OF IT.



ESPECIALLY 'CAUSE MR. STORM COMES RUNNING IN, AND HE'S USUALLY NAKED.



HE'S HOT-NATURED.

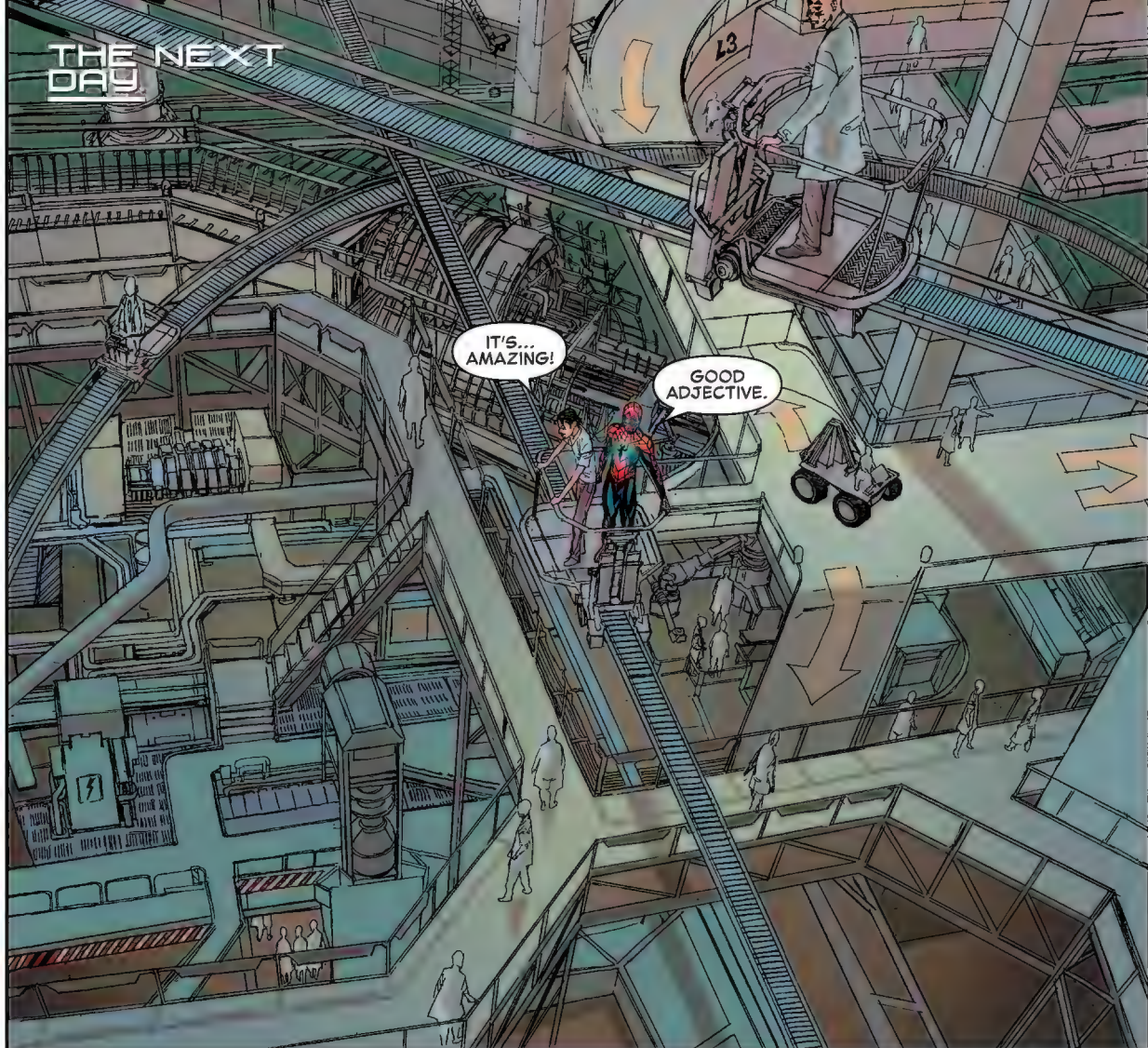
I HEAR.



LOOK, IF YOU'RE NOT BUSY TOMORROW, HOW'D YOU LIKE TO COME TO WORK WITH ME?

AT PARKER INDUSTRIES? SURE! WILL MR. PARKER BE THERE? I'M A BIG FAN. HIS WEBWARE'S LEGIT.

HE'S... TRAVELING. BUT YOU'LL SEE WHERE THEY MAKE IT. AND I WANT TO SHOW YOU A WAY YOU MIGHT BE ABLE TO HELP THE WORLD YOU PROBABLY HAVEN'T EVEN THOUGHT OF...



IT'S...
AMAZING!

GOOD
ADJECTIVE.

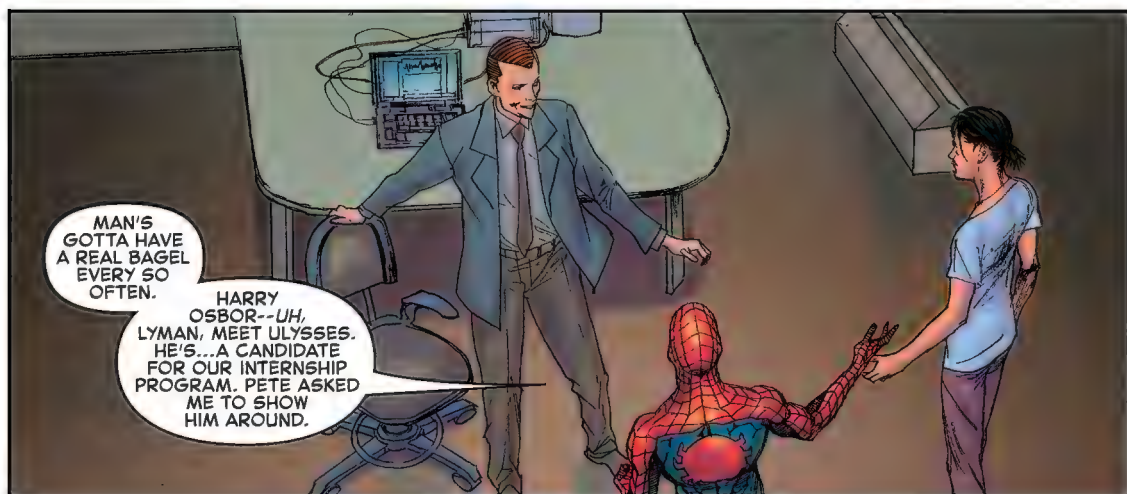
I MEAN, THE
INHUMANS' SCIENCE
IS IMPRESSIVE, BUT
IT'S PRACTICALLY ALIEN.
THIS IS, LIKE, WHERE
THE FUTURE
GETS MADE!

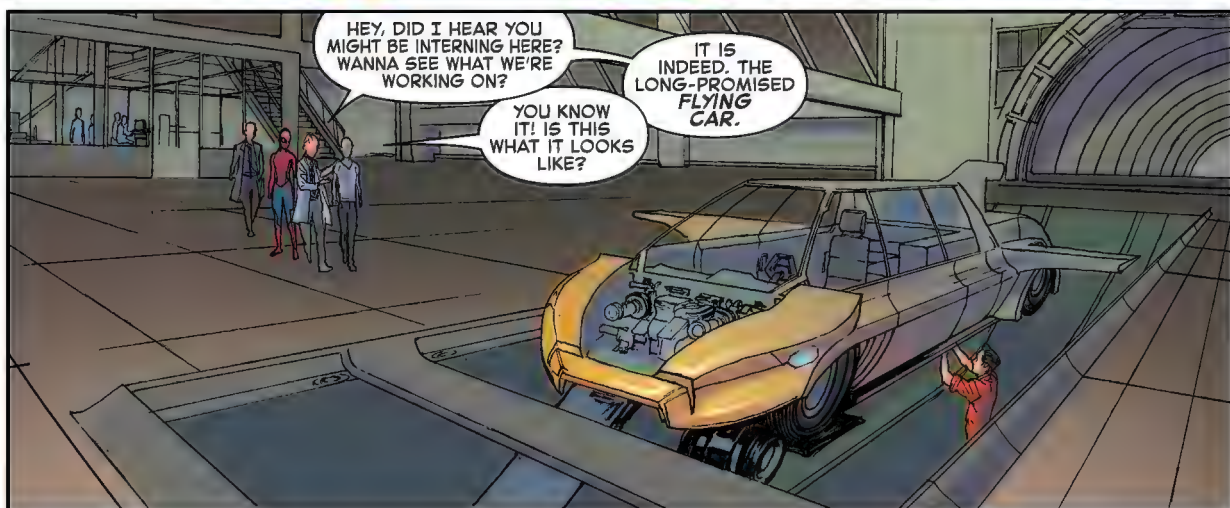
NOT A BAD
SLOGAN. YOU
COULD HAVE A
PROMISING
CAREER IN P.R.,
KIDDO.

OR IN ALL
OF THIS, FOR
EVERY PROJECT
THAT MAKES IT TO
MARKET, DOZENS
GO NOWHERE.

WITH YOUR
HELP, WE COULD
SAVE MONEY AND MAN-
HOURS BY NOT RUNNING
DOWN DEAD ENDS, AND
INSTEAD FOCUS ON
WHAT'S MOST LIKELY
TO SUCCEED.

FOR OUR
MEDICAL AND
SECURITY DIVISIONS, THAT
LITERALLY TRANSLATES INTO
SAVING LIVES. MORE THAN
YOU EVER WILL BY
STOPPING A BANK
ROBBERY.







WHAT'S HELD IT BACK WASN'T THAT WE DIDN'T HAVE THE TECHNOLOGY--S.H.I.E.L.D.'S HAD IT FOR YEARS. IT WAS SAFETY. THE HIGHER RISK OF CRASHING.

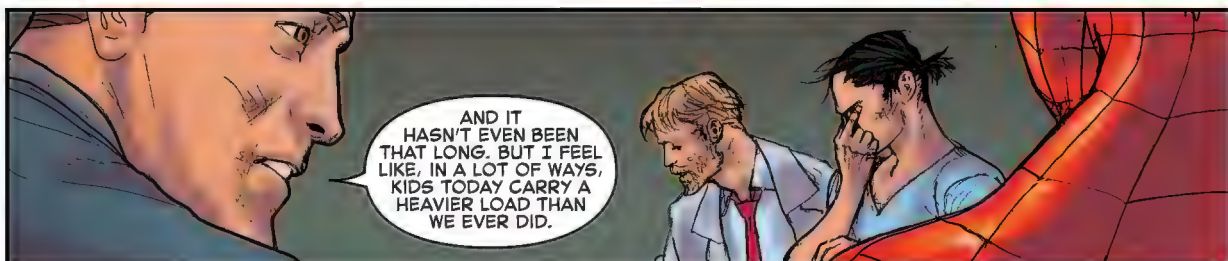
BUT I'M WORKING ON A SONIC-BASED SYSTEM THAT'D DETECT WHEN YOU'RE ON A DANGEROUS PATH, AND THE CAR'S A.I. WOULD AUTOMATICALLY MOVE IT OUT OF THE WAY.



SEEMS LIKE A GOOD KID. SERIOUS. WHEN I WAS HIS AGE, ALL I CARED ABOUT WAS GIRLS, MOTORCYCLES, AND GROWING A TRULY TRAGIC MUSTACHE.

PETE'S SHOWN ME PICTURES. YOU'RE UNDERSELLING IT.

PETE AND I HAD OUR BURDENS. PETE'S UNCLE... MY DRUG PROBLEM... AND, NOT TO IGNORE THE GOBLIN IN THE ROOM, MY PUMPKIN-BOMBING DAYS.



AND IT HASN'T EVEN BEEN THAT LONG. BUT I FEEL LIKE, IN A LOT OF WAYS, KIDS TODAY CARRY A HEAVIER LOAD THAN WE EVER DID.



YOU MIGHT NOT BE WRONG.



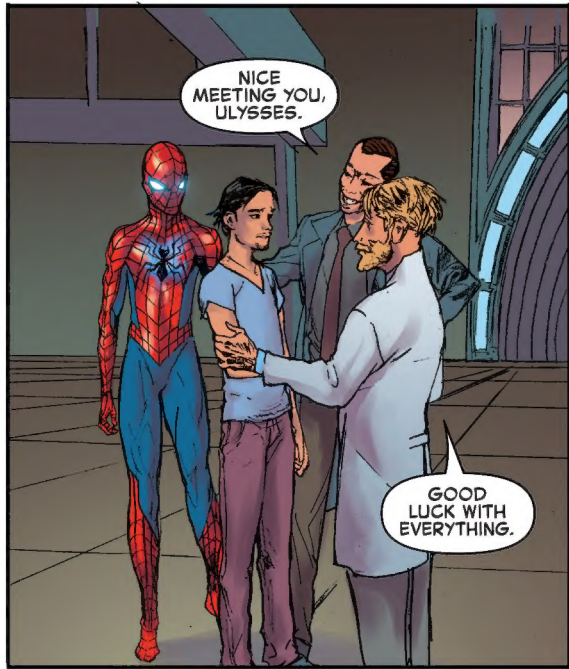
EVERYTHING
OKAY?

YEAH. I JUST
REMEMBERED...
WE'VE GOT THAT
THING.



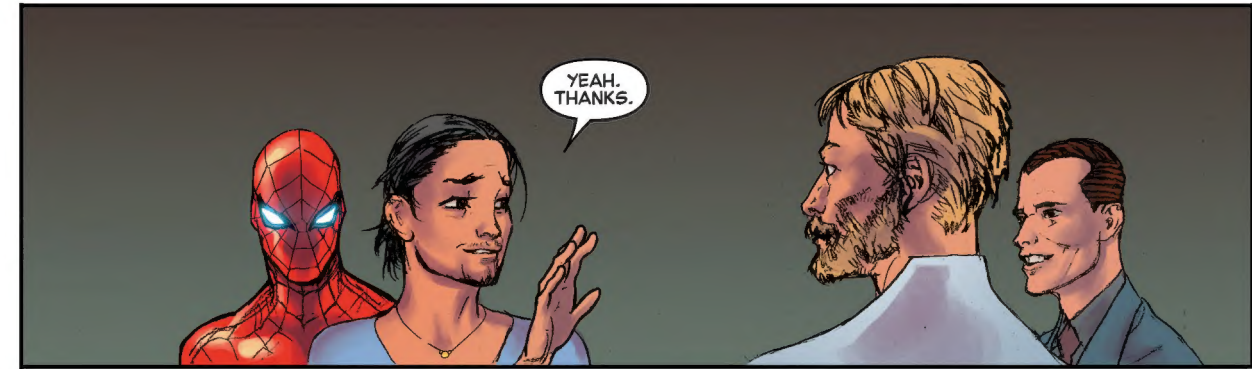
OH, RIGHT.
THE TELE-
CONFERENCE
WITH PARKER.

DON'T WANT
TO BE LATE FOR
THAT. FEEL FREE
TO USE HIS
OFFICE.

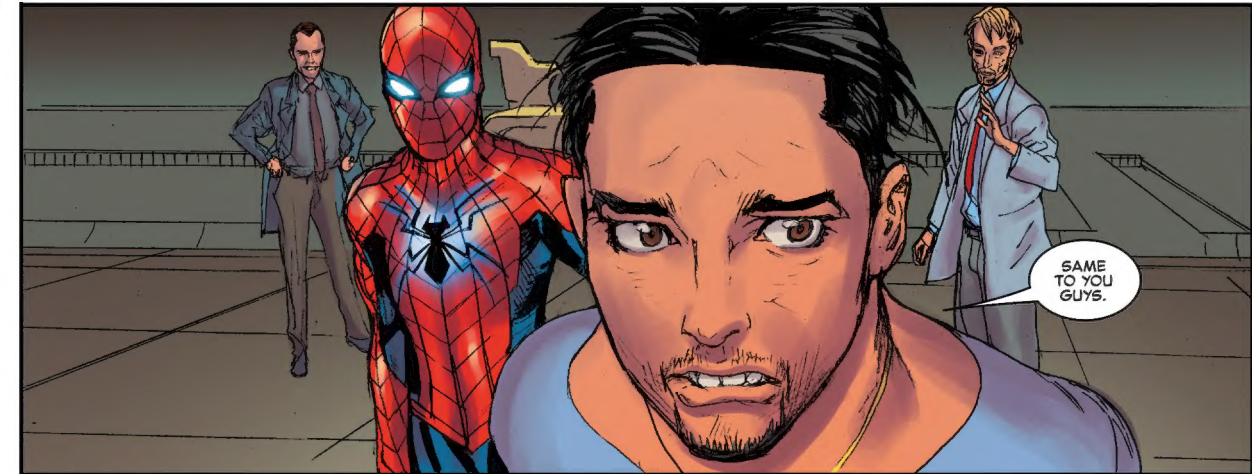


NICE
MEETING YOU,
ULYSSES.

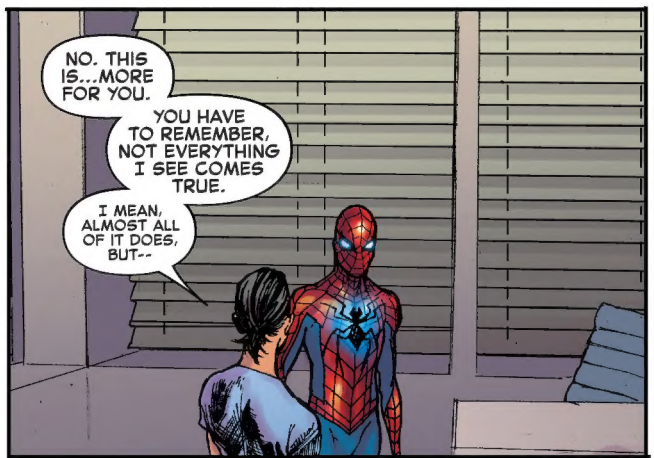
GOOD
LUCK WITH
EVERYTHING.



YEAH.
THANKS.



SAME
TO YOU
GUYS.





"HARRY"?

NO--
I WASN'T
TALKING
ABOUT
HIM.

THE
OTHER GUY.
CLAYTON
SOMETHING.

IS, UH...

...IS THERE
ANY REASON
YOU CAN THINK
OF WHY HE'D
DO THAT?

TO BE
CONTINUED!

NEXT:
AMAZING
SPIDER-MAN 2



CIVIL
WAR II